

<b>Faculty :- Arts</b>	
<b>Programme Outcome</b>	<p>To give a detailed knowledge and understanding of selected fields of study in humanities, social sciences and languages.</p> <p>Students will become active readers to appreciate correct meaning and they can articulate their own interpretations.</p> <p>Students will be able to write effectively for a variety of professional and social setting. They will develop an awareness and confidence in their own thought as a writer and analyse complex social and natural problems.</p> <p>Students will be able to criticize any social, economical, political problem by their own ideas.</p>
<b>Department :- English</b>	
<b>Programme Specific Outcome</b>	<p>Teaching of the basic concepts of English language and literature.</p> <p>To develop writing, reading, communicative skill among the students.</p> <p>To know the Characteristics of literature in English, various periods in literature.</p> <p>Promotion of cultural values through English language.</p>
<b>Course</b>	<b>Outcomes</b>
<b>English (Comp) (B.A. F.Y.) Language Through Contest I&amp;II Semester</b>	<p>To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.</p> <p>To introduce students to the grammatical properties in order to enable them to write and speak English consciously.</p> <p>To train them both in precision and in appropriate use of language through prose reading.</p> <p>To acquaint students with the keen and subtle way in which the English language is used</p>
<b>English(Optional) F.Y. Sem. – I &amp; II Paper – I &amp;III The Structure of English</b>	<p>The course aims at giving students advanced knowledge of English in matter of speaking and writing.</p> <p>To help students towards better pronunciation.</p> <p>To enable students to acquire the structure of English language</p>
<b>English(Optional) F.Y. Sem. – I &amp; II Paper – II &amp;IV Reading Literature</b>	<p>To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.</p> <p>To introduce students to appropriate literary</p>

	<p>strategies to read literature.</p> <p>To pinpoint how far literary language deviates from ordinary language.</p> <p>To unravel many meanings in a literary text.</p>
<p><b>English (Comp) (B.A. S.Y) Language through Writings III&amp;IV Semester</b></p>	<p>To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.</p> <p>To introduce students to the grammatical properties in order to enable them to write and speak English consciously.</p> <p>To train them both in precision and in appropriate use of language through prose reading.</p> <p>To acquaint students with the e keen and subtle way in which the English language is used</p>
<p><b>English(Optional) S.Y. Sem. - III &amp; IV, Paper -V&amp; VII, Literature in English</b></p>	<p>To enable students to read and appropriate various forms of the Literature and critically interact with them from different perspectives.</p> <p>To introduce students to appropriate a literary strategies to read the literature.</p> <p>To pinpoint how far literary language divides from ordinary language.</p> <p>To unravel many meanings of literary text.</p>
<p><b>English(Optional) S.Y. Sem. - III &amp; IV, Paper - VI &amp; VII, Literature in English</b></p>	<p>To enable students to read and appropriate various forms of the Literature and critically interact with them from different perspectives.</p> <p>To introduce students to appropriate a literary strategy to read the literature.</p> <p>To pinpoint how far literary language divides from ordinary language.</p> <p>To unravel many meanings of literary text.</p>
<p><b>T.Y. Sem.-V, Paper - IX &amp; XIII Twentieth Century English Literature</b></p>	<p>To introduce the student to modern English literature as a production of the age.</p> <p>To make the students able to understand and background of English literature and help them to write on its development.</p> <p>To make the students understand how the literature of modern period relate to the important trends of the period.</p>

<p><b>T.Y. Sem.-V, Paper – X &amp;XIV, Introduction to literary Criticism and Terms</b></p>	<p>To familiarize the students with the literary terms and introduce them to the various streams in literary criticism and develop in them skill for the literary evaluation</p> <p>To make the student aware of the fact that all reader are critics and introduce them to basic text in criticism while developing critical thinking in them.</p>
<p><b>T.Y. Sem.-V, Paper – XI &amp; XV, Indian English Literature</b></p>	<p>To help the students to approach and appreciate Indian literature in English and make them to see its place among the world literature in the English.</p> <p>To introduce the student to the thematic concern, genres and trends of Indian writing in English..</p>
<p><b>T.Y. Sem. – VI, Paper – XII &amp; XVI Project Work</b></p>	<p><b>The project work</b></p> <p>The project work is to be done by the student themselves seeking guidance from the concerned teacher to complete it. The complete project shall be submitted by them to the concerned Department during the period of sixth semester.</p> <p>The project work introduces the students to the appropriate research sources.</p> <p>It incorporates the sources into documented academic writing.</p> <p>It formulates original arguments in response to those sources.</p> <p>It applies appropriate research methodologies to the specific problem.</p>

## मराठी विभाग

Program specific outcome:- विद्यार्थिनींनी निवडलेल्या मराठी भाषेच्या नियोजित अभ्यास क्षेत्रासंबंधीची विस्तृत माहिती देत त्यांच्या ज्ञानात भर घालून त्यांची आकलन क्षमता वाढविली. क्रमिक अभ्यासपत्रिकांच्या साहाय्याने विद्यार्थिनी भाषा आणि साहित्य क्षेत्रात प्राविण्य प्राप्त करण्याचा प्रयत्न केला. परिणामी विद्यार्थिनींच्या सुप्त गुणांचा विकास होऊन त्या सक्रिय वाचक, लेखक, कवी, कादंबरीकार, नाटककार, कथाकार म्हणून नावारूपाला येतील. व्यवहारिक, कार्यालयीन मराठीची विविध कसबे प्राप्त करून विद्यार्थिनी व्यावसायिक, आर्थिक, प्रशासकीय इ. महत्त्वाच्या व्यवहारासाठी कुशल होतील. स्वतःच्या विचारांमध्ये जागरूकता आणि आत्मविश्वास विकसित करून सामाजिक सांस्कृतिक जीवनातील जटिल समस्यांचे विश्लेषण करण्याची त्यांची क्षमता वाढीस लागेल. सामाजिक, आर्थिक, राजकीय इत्यादी समस्यांवर त्या स्वतः विचार करून टीकात्मक परीक्षण करू शकतील. मराठी भाषा, मराठी संस्कृती, मराठी साहित्य यांच्या सखोल अभ्यासाने या सर्व गोष्टी त्यांना प्राप्त झाल्या. मराठीतील साहित्य प्रवाह, साहित्यप्रकार, भाषा, समीक्षा, आंतरविद्या शाखा अशा विविध पातळ्यांवर त्यांच्या आकलन क्षमतेत आणि प्रात्यक्षिक कृतीत वाढ झाली.

Course outcomes Course:-

- 1) B A.F.Y. मराठी ( S.L.) Sem:- 1 Paper:- 1 **गद्य पद्य उपयोजित मराठी**. गद्य पद्य उपयोजित मराठी या अभ्यास पत्रिकेत समाविष्ट असलेल्या घटकांचा विद्यार्थिनींना परिचय झाला. मराठी साहित्यासंबंधीची अभिरुची विकसित होऊन त्यांची आस्वाद दृष्टी विकसित झाली. वैचारिक वाङ्मय, काव्य, कथात्मक वाङ्मय, कार्यालयीन, व्यावहारिक, व्यावसायिक लेखन कौशल्य या क्षेत्रात मराठीची गरज आणि तिचा वापर कसा करावा यासंबंधीचे विद्यार्थिनींना कौशल्य प्राप्त झाले.
- 2) B.A.F.Y. मराठी (OPT) Sim:- I Paper:- I **काव्यात्मक साहित्य**. या अभ्यासपत्रिकेच्या अनुषंगाने विद्यार्थिनींना साहित्याचे प्रकार समजावून देत; कवितेचे स्वरूप, वैशिष्ट्य, घटक, प्रकार प्रवाह त्यांच्या लक्षात आणून दिले. अभ्यासक्रमात समाविष्ट असणाऱ्या प्रत्येक कवीच्या कवितेतील नेमका आशय, आकृतीबंध, अभिव्यक्ती इत्यादी वाङ्मयीन गुणांचा परिचय करून दिला. परिणामी विद्यार्थिनींमध्ये काव्य लेखन, काव्य अभिरुची संबंधीची कृतिशील आवड निर्माण झाली.
- 3) B.A.F.Y. मराठी (OPT) Sim:- I Paper:- II **नाट्यात्मक साहित्य**. या अभ्यास पत्रिकेत नियोजित असलेल्या दोन नाट्यछटा आणि तीन एकांकिका यांच्या अनुषंगाने मराठी नाटकाचा उदय,

विकास, परंपरा, मराठी रंगभूमी यांचे विद्यार्थ्यांना ज्ञान झाले. नाटक, एकांकिका यांच्यातील साम्य भेद विद्यार्थ्यांना समजले. मराठी नाट्य वाङ्मयात दुर्मिळ असलेल्या नाट्यछटा या वाङ्मयप्रकाराचे लेखन व सादरीकरण याचा विद्यार्थ्यांना परिचय झाला. नाट्यलेखन, नाट्यसंहिता वाचन आणि नाट्यप्रयोगासंबंधीची जिज्ञासा विद्यार्थिनीत निर्माण झाली. मराठी नाट्यक्षेत्र व रंगभूमीच्या क्षेत्रातील वेगवेगळे प्रवाह यांची विद्यार्थ्यांना ओळख झाली.

- 4) B.A.F.Y. मराठी (SL) Sem :- II Paper:- II **गद्य-पद्य व उपयोजित मराठी.** या अभ्यासपत्रिकेच्या अनुषंगाने मराठी साहित्यातील गद्य, पद्य आणि उपयोजित मराठी यांचा स्थूल परिचय विद्यार्थिनींना झाला. प्राथमिक स्वरूपात अभ्यासक्रमात नेमलेले 06 गद्य घटक आणि 11 कविता यांच्या आधारे मराठीतील वैचारिक लेखन, काव्य, कथात्मक वाङ्मय आणि मराठीतील महत्त्वाच्या लेखकांचा विद्यार्थिनींना स्थूल परिचय झाला. संवाद लेखन, अहवाल लेखन, जाहिरात इत्यादी क्षेत्रातील व्यावहारिक लेखनाची कसबे विद्यार्थिनींनी आत्मसात करण्याचा प्रयत्न केला.
- 5) B.A.F.Y. मराठी (OPT) Sem:- II Paper:- III **कथात्म साहित्य.** कला प्रथम वर्षासाठी विद्यापीठाने नेमलेल्या या अभ्यासपत्रिकेतील एकूण 11 निवडक कथांच्या अभ्यासाने मराठी कथा वाङ्मयाचा विद्यार्थ्यांना स्थूल परिचय झाला. मराठी कथेचे स्वरूप, परंपरा, प्रकार, प्रवाह, इतिहास या घटकांची विद्यार्थ्यांना ओळख झाली. कथेचे कथानक, निवेदन, पात्रयोजना, संवाद, उत्कट बिंदू, भाषाशैली, वातावरण, मनोविश्लेषण इत्यादी घटकांचा विद्यार्थ्यांना परिचय झाला. कथेच्या या अभ्यासाने स्वतः उत्तम कथा लिहिण्याची विद्यार्थिनींना प्रेरणा मिळाली. विद्यार्थिनीत मराठी व इतर भाषातील कथात्मक साहित्य वाचनाची आवड निर्माण झालेली दिसली.
- 6) B.A.F.Y. मराठी (OPT) Sem:- II paper:- IV **मुद्रित माध्यमांसाठी लेखन कौशल्ये.** या अभ्यासपत्रिकेच्या अभ्यासाने विद्यार्थिनींना व्यवहारिक, कार्यालय, प्रसार माध्यमे, इत्यादींसाठी आवश्यक असलेल्या लेखन कौशल्याचे कसब आत्मसात झाले. वृत्तपत्र आणि इतर प्रसार माध्यमांसाठी बातमी लेखन, स्तंभ लेखन, मुलाखत, संवाद लेखन, अग्रलेख, समीक्षणात्मक लेखन, जाहिरात लेखन, निविदा तयार करणे यासंबंधीचे परोक्ष ज्ञान त्यांना मिळाले. शिस्तबद्ध आणि शास्त्रीय पद्धतीने या घटकांचे लेखन कसे करावे याचे कृतीयुक्त ज्ञान त्यांना प्राप्त झाले.

### Programme Specific Outcome:- B.A.S.Y

कला द्वितीय वर्ष, प्रथम सत्र आणि द्वितीय सत्रासाठी विद्यापीठाने SL आणि OPT मराठीच्या विद्यार्थ्यांसाठी एकूण 06 अभ्यास पत्रिका नेमलेल्या आहेत. या अभ्यासपत्रिका मराठी साहित्यातील विविध प्रवाह, प्रकार व त्यांची वैशिष्ट्ये इत्यादींचा परिचय विद्यार्थ्यांना व्हावा यासाठी नेमलेले आहेत. मराठीतील उत्तम लेखक कवी यांची ओळख होऊन मराठी साहित्याची विद्यार्थ्यांत आवड निर्माण करणे; विद्यार्थ्यांची आस्वादक्षमता वाढविणे; ज्ञान, विज्ञान, व्यवहार, कार्यालयीन, वाङ्मयीन परिभाषेचे आकलन व लेखन कौशल्य विकसित करणे; विविध प्रसार माध्यमांची ओळख होणे; माहिती तंत्रज्ञानाचा विद्यार्थ्यांना परिचय करून देणे या उद्देशाने या अभ्यासक्रमाची आखणी विद्यापीठाने केलेली आहे.

#### 1) B.A.S.Y. मराठी ( SL) Sem :- III Paper:- III **गद्य पद्य व उपयोजित मराठी.**

या अभ्यासपत्रिकेच्या अभ्यासाने अभ्यासक्रमात समाविष्ट केलेल्या पाठांचा, लेखक, कवींचा आणि त्यांच्या प्रवाह परंपरांचा परिचय विद्यार्थ्यांना झाला. प्रत्येक पाठाचे आशय आणि आकृतीबंधात्मक मूल्य समजावून देत पाठातील सामाजिक सांस्कृतिक व लोकशाहीची मूल्य आदींचे आकलन विद्यार्थ्यांना झाले. विद्यार्थ्यांना व्यावहारिक ज्ञानाचे आकलन व त्याचे उपयोजन करता यावे; आधुनिक तंत्रज्ञानाचा त्यांना वापर करता यावा यासाठी प्रयत्न केले गेले. या अभ्यास पत्रिकेतील पाच गद्य घटक आणि सहा कविता यांच्या अभ्यासाने विद्यार्थ्यांना मराठी वैचारिक वाङ्मय आणि कथा यांच्या स्वरूप, वैशिष्ट्यांचा परिचय झाला. परिभाषेच्या तंत्राचे स्वरूप व त्याचे उपयोजन कसे करावे; आकाशवाणी व इतर प्रसार माध्यमांसाठी लेखन व त्याचे उपयोजन कसे असावे याचे आकलन विद्यार्थ्यांना झाले.

#### 2) B.A.S.Y. मराठी (OPT) Sem:- III Paper:- V **आधुनिक मराठी वाङ्मयाचा इतिहास. (इ.स.1800**

**ते 1920)** या अभ्यास पत्रिकेच्या अभ्यासाने इ.स. 1800 ते इ.स. 1920 या कालखंडातील मराठी वाङ्मयाचे विद्यार्थ्यांना आकलन झाले. इ.स.1800 ते 1874 या काळातील सामाजिक सांस्कृतिक पार्श्वभूमी, विचारप्रवाह, सामाजिक चळवळी यांचा मराठी वाङ्मयावरील प्रभाव विद्यार्थ्यांच्या लक्षात आला. या काळातील मराठी वाङ्मयाच्या निर्मितीची पार्श्वभूमी; प्रेरणा, प्रवृत्ती, प्रवाह, महत्त्वाचे लेखक व त्यांच्या साहित्य कृती यांचा परिचय झाला. या काळातील नियतकालिके, वैचारिक व ललित निबंध, कथा, कादंबरी, नाटक, काव्य, चरित्र-आत्मचरित्र इत्यादी वाङ्मय प्रकारांचा विद्यार्थ्यांना परिचय झाला.

- 3) B.A.S.Y (OPT) Sem :- III Paper:- VI **दृक-श्राव्य माध्यमांसाठी लेखन कौशल्य.** या अभ्यासपत्रिकेच्या आश्रयाने दृक-श्राव्य माध्यमांसाठी आवश्यक असलेले लेखन कसे करावे; इलेक्ट्रॉनिक मीडिया, नभोवाणी, दूरदर्शन, संगणक यांच्यासाठी लेखन कसे असावे याचे ज्ञान व त्याचे प्रात्यक्षिक विद्यार्थ्यांना आत्मसात झाले. प्रसार माध्यमांवर सादर होणाऱ्या चर्चा, सूत्रसंचालन, बातम्या, नाटक, भाषणे इत्यादी कार्यक्रमांचा अभ्यास या अभ्यास पत्रिकेच्या अनुषंगाने विद्यार्थ्यांनी केला.
- 4) B.A.S.Y. मराठी (S.L.) Sem:-IV Paper:- IV **गद्य-पद्य व उपयोजित मराठी.** या अभ्यासपत्रिकेत समाविष्ट असलेल्या पाच गद्य घटकांच्या आणि सहा कवितांच्या आश्रयाने मराठी साहित्यातील ललित गद्य, कथात्मक वाङ्मय, वैचारिक लेख, मराठी कवितेचे स्वरूप, कवितेचे घटक, कवितेचा आशय, अभिव्यक्ती, शैली, काव्यातील लालित्य घटक इत्यादींचा विद्यार्थिनींना स्थूल परिचय झाला. स्वतः कथा, कविता लिहिण्याची प्रेरणा विद्यार्थ्यांना मिळाली. संगणकाचा स्थूल परिचय, संगणकाची वैशिष्ट्य, मराठी समाजावर संगणकाचा निर्माण होत असलेला प्रभाव; इंटरनेटचे स्वरूप व त्याची कार्यप्रणाली याचाही स्थूल परिचय विद्यार्थिनींनी करून घेतला.
- 5) B.A.S.Y. मराठी (OPT) Sem:- IV Paper:- VII **आधुनिक मराठी वाङ्मयाचा इतिहास. (इ.स.1800 ते 1920)** या अभ्यास पत्रिकेच्या अनुषंगाने इ.स. 1800 ते 1920 या कालखंडातील मराठी नाट्यवाङ्मयाचे स्वरूप, विशेष; नाटकाची भारतीय परंपरा; मराठी रंगभूमी, मराठीतील श्रेष्ठ नाटककार; तत्कालीन रंगभूमी व अभिनेते, या काळातील नाट्यसंहिता; नाटकात आलेले विषय; तत्कालीन राजकीय, सामाजिक, सांस्कृतिक, राजकीय परिस्थिती यांचे विद्यार्थ्यांना आकलन झाले. 1800 ते 1920 या काळातील प्रारंभीची मराठी कविता; केशवसुत व समकालीन कवी व त्यांचे मराठी साहित्यातील योगदान विद्यार्थ्यांच्या लक्षात आले. या काळातील चरित्र-आत्मचरित्र वाङ्मयाचाही परिचय विद्यार्थ्यांना झाला.
- 6) B.A.S.Y. मराठी (OPT) Sem:-IV Paper:-VIII **साहित्य प्रकारांतर आणि साहित्याचे माध्यमांतर.** या नियोजित अभ्यासपत्रिकेच्या आश्रयाने साहित्य प्रकारांतराची संकल्पना; माध्यमांचे महत्त्व व या माध्यमांचा साहित्याशी असलेला अनुबंध विद्यार्थ्यांच्या लक्षात आला. माध्यमांसाठी उपलब्ध असलेले विविध लेखनप्रकार; त्यांची आवश्यकता, महत्त्व व माध्यम लेखनात असणारे साहित्याचे महत्त्व विद्यार्थ्यांच्या लक्षात आले. एकांकिकेचे नाटकात रूपांतर करणे; कादंबरीचे नाटकात रूपांतर करणे; सदर लेखन, फूटलेखन, ग्रंथ परीक्षण, नभोनाट्य लेखन, पटकथा, लघुपट लेखन इ. लेखन कौशल्याचा विद्यार्थ्यांना परिचय झाला.

- 1) B.A.T.Y. मराठी (OPT) Sem:- V Paper:- IX **भारतीय साहित्य विचार.** या अभ्यासपत्रिकेच्या आश्रयाने प्राचीन भारतीय साहित्यशास्त्रकारांनी साहित्यासंबंधी मांडलेले महत्त्वपूर्ण सिद्धांत आणि संकल्पनांचा विद्यार्थ्यांना परिचय झाला. यात प्राचीन भारतीय साहित्य समीक्षकांनी मांडलेले साहित्याच्या स्वरूपा संबंधीचे सिद्धांत; भामह, दण्डी, भरतमुनी आदींनी साहित्याच्या प्रयोजना संबंधी केलेली चर्चा; प्रतिभा, उत्पन्नता, अभ्यास या अनुषंगाने मांडलेली साहित्याची निर्मितीप्रक्रिया, भरत, भट्टलोल्लट, अभिनव गुप्त इत्यादींनी मांडलेले रस सिद्धांत; शब्दशक्ती आणि अर्थविचार या घटकांचा विद्यार्थ्यांना परिचय झाला.
- 2) B.A.T.Y मराठी (OPT) sem:- V Paper:- X **भाषा विज्ञान.** या अभ्यासपत्रिकेच्या अभ्यासाने विद्यार्थ्यांना भाषेचे स्वरूप, व्याख्या, वैशिष्ट्य, भाषेची लक्षणे, भाषेबद्दलचे समाज-गैरसमज इत्यादी घटकांचा परिचय झाला. आधुनिक भाषा विज्ञानात रुजलेल्या स्वन-स्वनिम-स्वनांतर; रूप-रूपिका-रूपीकांतर या संकल्पना विद्यार्थ्यांना समजल्या. खंडित स्वनीम आणि खंडिताधिष्ठित स्वनिम या संकल्पना त्यांना समजल्या. भाषिक रूप, रूपिका, शब्द यातील फरक विद्यार्थ्यांना लक्षात आला. भाषा आणि बोलीभाषा या संकल्पनांचा त्यांना परिचय झाला. मराठीतील प्रमाणभाषा व बोलीभाषांचा विद्यार्थ्यांना परिचय झाला. वर्णनात्मक व ऐतिहासिक भाषा विज्ञानाच्या स्वरूपाचा अभ्यास विद्यार्थ्यांनी केला.
- 3) B.A.T.Y. मराठी (Main) Sem:- V Paper:- XI **मध्ययुगीन मराठी वांगमयाचा इतिहास. (प्रारंभ ते 1600)** या अभ्यासपत्रिकेच्या अभ्यासाने यादवकाळ आणि बहमनीकालीन सामाजिक, सांस्कृतिक, धार्मिक, राजकीय परिस्थिती विद्यार्थ्यांच्या लक्षात आली. या काळातील मुकुंदराज स्वामी, संत ज्ञानेश्वर महाराज, नामदेव महाराज महादंबा, म्हाईमभट, नरेंद्र इत्यादी महान ग्रंथकार आणि त्यांच्या साहित्य निर्मितीच्या पाठीमागील प्रेरणा यांचा विद्यार्थ्यांना परिचय झाला. या काळात निर्माण झालेल्या अक्षरीक ग्रंथांचे समकालातील महत्त्व; या ग्रंथांचा प्रभाव याचे आकलन विद्यार्थ्यांना झाले. वारकरी संप्रदायातील अठरापगड जातीचे संत; बहमणी काळातील दत्त संप्रदायिक ग्रंथकार, दासोपंत; शिवकाळातील रामदास स्वामी यांच्यापर्यंतच्या श्रेष्ठ शिष्ट संतांच्या वाङ्मयाचा परिचय विद्यार्थ्यांना झाला.
- 4) B.A.T.Y. मराठी (Maim) Sem:- V Paper:- XII **प्रकल्पकार्य भाग -1** या अभ्यास पत्रिकेच्या आश्रयाने विद्यार्थ्यांचा वाचन, लेखन कौशल्याचा विकास झाला. त्यांचा समीक्षणात्मक संशोधनात्मक दृष्टीचा विकास होऊन तटस्थ राहून संशोधनात्मक लेखन कसे करावे याची दृष्टी त्यांना प्राप्त झाली. मराठी साहित्याचे वाचन विद्यार्थ्यांना करायला सांगून त्यांच्या



प्रकल्प लेखनाची तयारी करण्याचा प्रयत्न झाला. प्रकल्प लेखनासाठी आवश्यक असलेल्या संशोधन पद्धतीचा परिचय विद्यार्थ्यांना करून दिला. संदर्भ कसे काढावे; निवडलेल्या संदर्भाची मांडणी कशी करावी याचे मार्गदर्शनही विद्यार्थ्यांना झाले.

- 5) B A.T.Y. मराठी (OPT) Sem:- VI Paper:- XIII **पाश्चात्य साहित्यविचार.** या अभ्यासपत्रिकेच्या अनुषंगाने हॅझलिट, रस्किन, कोलरिज, वर्डस्वर्थ इत्यादी पाश्चात्य साहित्य समीक्षकांनी मांडलेला साहित्याच्या स्वरूपासंबंधीचा विचार विद्यार्थ्यांना समजला. पलायनवाद, स्वप्नपूर्ती, आत्माविष्कार इत्यादी घटकांच्या आधारे पाश्चात्य समीक्षकांनी मांडलेली साहित्याची प्रयोजने विद्यार्थ्यांच्या लक्षात आली. फ्राईड, युंग, प्रिस्कॉट, कोलरिज इत्यादींनी मांडलेली साहित्याच्या निर्मितीसंबंधीची प्रक्रिया विद्यार्थ्यांच्या लक्षात आली. समाजवादी वास्तववाद, परित्मता संकल्पना, बांधिलकी या संकल्पनांच्या आधारे मार्क्सवादी साहित्य विचाराचा परिचय विद्यार्थ्यांना झाला.
- 6) B.A.T.Y. मराठी (OPT) Sem:- VI Paper:- XIV **व्याकरण व निबंध.** या अभ्यास पत्रिकेच्या अनुषंगाने विद्यार्थ्यांना मराठी व्याकरणाचा परिचय झाला. शब्दांच्या जाती, शब्दांचे प्रकार, शब्दसंग्रह यांचे त्यांना आकलन झाले. स्वरसंधी, व्यंजन संधी, विसर्ग संधी यांचा सर्वांगीण अभ्यास विद्यार्थ्यांनी केला. अव्ययीभाव समास, तत्पुरुष समास, द्वंद्व समास, बहुव्रीही समास यांची विद्यार्थ्यांना ओळख झाली. शब्दालंकार व अर्थालंकार यांचा त्यांना परिचय झाला. वाङ्मयीन आणि वैचारिक निबंध लेखनाचे कसब विद्यार्थ्यांना प्राप्त झाले. स्पर्धा परीक्षेसाठी हा अभ्यासक्रम महत्त्वाचा असल्यामुळे विद्यार्थ्यांनी या अभ्यासक्रमात चांगली रुची घेतली.
- 7) B.A.T.Y. मराठी (Main) Sem:- VI Paper:- XV **मध्ययुगीन मराठी वाङ्मयाचा इतिहास. (1601 ते 1818)** या अभ्यास पत्रिकेच्या आश्रयाने शिव, पेशवे या कालखंडातील सामाजिक, सांस्कृतिक, धार्मिक, राजकीय पार्श्वभूमी व त्या पार्श्वभूमीचा मराठी साहित्यावर झालेला परिणाम आणि त्यातून निर्माण झालेली वाङ्मय निर्मिती याचे विद्यार्थ्यांना आकलन झाले. या काळातील ग्रंथांच्या निर्मितीमागची प्रेरणा व या ग्रंथांचा जनमानसावर निर्माण झालेला प्रभाव; त्या काळातील ग्रंथकार व त्यांचा प्रभाव कसा होता हे विद्यार्थ्यांच्या लक्षात आले. या काळातील संत पंत तंत परंपरा यांचा सर्वांगीण अभ्यास विद्यार्थ्यांनी केला. संत साहित्य, पंडितांचे साहित्य, शाहिरांचे साहित्य आणि बखर वाङ्मय यांच्यातील साम्य भेदाचा विचारही विद्यार्थ्यांच्या लक्षात आला.

8) B.A.T.Y. मराठी (Main) Sem:- VI Paper :- XVI **प्रकल्पकार्य भाग- 02** प्रथम सत्रात विद्यार्थ्यांचा वाचन लेखन कौशल्याचा विकास घडवून आणला. विद्यार्थ्यांची समीक्षणात्मक, संशोधनात्मक दृष्टी विकसित केली. विद्यापीठाने नेमून दिलेल्या विषयाच्या अंतर्गत राहून प्रकल्प लेखनाची विद्यार्थ्यांची पूर्वतयारी करून घेतली. प्रत्यक्ष प्रकल्प लेखनास विद्यार्थ्यांना प्रवृत्त करून त्यांच्याकडून प्रकल्पाचे कच्चे लेखन करून घेतले व त्याची तपासणी केली. आवश्यक दुरुस्त्या सुचवून योग्य शिस्तीत त्यांच्याकडून प्रकल्प कार्य पूर्ण करून घेतले. या प्रकल्प कार्याचे मुद्रण करून विद्यापीठाच्या नियमाप्रमाणे त्याची तपासणी करून घेतली. हे प्रकल्प कार्य विद्यापीठाकडे सुपूर्त केले.

## Program Outcomes, Programme Specific Outcomes and Course Outcomes

Faculty :Arts

Department	Hindi
Programme specific outcome	साहित्य के माध्यम से छात्राओं को जीवन की कला और जीवन जीने के विभिन्न पहलू, भाषिक शुद्धता, भाषा कौशल, भाषा अभिव्यक्ति, शोधदृष्टि आदि विकसित होने में मदद होती है।
<b>Course Outcomes</b>	
Course	Outcomes
B.A.F.Y. (SL) Sem- I, Paper – I	‘सामान्य हिंदी’ इस प्रश्नपत्र से छात्राओं को हिंदी साहित्य के बारे में अलग-अलग कहानियों के माध्यम से भारतीय संस्कृति और उसकी रक्षा हेतु कौन-कौन से कदम उठाना हैं तथा ‘हिंदी भाषा’ के पाठ्यक्रम से भाषा की और लिपि की जानकारी मिलती है।
B.A.F.Y. (Opt.) Sem- I, Paper – I	‘आपका बंटी’ यह उपन्यास पढ़ने से लड़कियों को यह ज्ञात होता है कि परिवार में माँ-बाप समझदार होने चाहिए। अन्यथा यही बच्चों के ऊपर संस्कार होते हैं। ‘अमिता’ यह उपन्यास से लड़कियों को यह ज्ञात होता है कि किसी को मारना नहीं, किसी को डराना नहीं, किसी से धन चुराना नहीं, इस प्रतिज्ञा से दुनिया में विश्वशांति आ सकती है। इसकी जानकारी मिलती है।
B.A.F.Y. (Opt.) Sem- I, Paper – II	‘नाटक साहित्य’ इस प्रश्नपत्र से नाटक के विभिन्न तत्त्व जैसे- रंगमंचीयता, वेशभूषा, भाषा-शैली, संवाद, उद्देश्य के साथ-साथ नाटक की कथावस्तु से भारतीय किसानों की हालत, भारतीय स्वतंत्रता की ऐतिहासिक कहानी, सम्राट अशोक की जीवन की कठिनाइयाँ आदि विषयों की जानकारी मिलती है।

<p>B.A.S.Y. (SL) Sem- III, Paper – III</p>	<p>‘गद्य के विविध आयाम’ यह संकलन पढ़ने से छात्रों को यह मालूम होता है कि हर मनुष्य को शून्य से ही निर्माण करना पड़ता है। प्राणियों और पक्षियों के ऊपर प्रेम करना चाहिए। ‘प्रयोजनमूलक हिंदी’ में शिक्षा भी मातृभाषा से होनी चाहिए, इससे लड़कियों की सर्वांगीण विकास हो सकता है, इसकी जानकारी मिलती है।</p>
<p>B.A.S.Y. (Opt) Sem- III, Paper – V</p>	<p>‘कथेत्तर गद्य साहित्य’ पढ़ने से छात्रों को यह लाभ होता है कि भारतीय संस्कृति, विविध उत्सवों, धर्मों, त्यौहारों के बारे में जानकारी प्राप्त होगी। साथ ही आजादी की संघर्ष गाथा पढ़ने से लड़कियों के मन में राष्ट्रीय भावना, एकात्मकता निर्माण होती है।</p>
<p>B.A.S.Y. (Opt.) Sem- III, Paper – VI</p>	<p>‘प्रयोजनमूलक हिंदी’ में सरकारी कार्यालयों तथा निमसरकारी कार्यालयों में मानक हिंदी के प्रयोग के कारण कार्यालयीन कामकाज में किस प्रकार सुधार आता है तथा भाषिक कौशल की दृष्टि से भाषा शुद्धता, मातृभाषा, राजभाषा, राष्ट्रभाषा के विविध रूप में हिंदी की जानकारी मिलती है।</p>
<p>B.A.T.Y. (Opt) Sem- V, Paper – IX</p>	<p>‘प्रादेशिक साहित्य’ के माध्यम से प्रादेशिक साहित्य का ज्ञान, भारतीय साहित्य का अध्ययन तथा भाषिक विशेषताएं, वहाँ का रहनसहन, खानपान एवं संस्कृति के विभिन्न रूपों की जानकारी मिलती है।</p>
<p>B.A.T.Y. (Opt) Sem- V, Paper – X</p>	<p>‘आदि तथा मध्यकालीन साहित्य का इतिहास’ इस प्रश्नपत्र का अध्ययन करने से छात्रों को यह ज्ञात होता है कि उस काल के सामाजिक, सांस्कृतिक, धार्मिक, आर्थिक तथा राजनीतिक परिस्थिति और आज की परिस्थिति में क्या अंतर है तथा भक्ति, श्रद्धा और प्रेम ही दुनिया में सबसे महत्वपूर्ण तत्व है, यह जानकारी मिलती है।</p>
<p>B.A.T.Y. (Main) Sem- V, Paper – XI</p>	<p>‘साहित्यशास्त्र’ पढ़ने से लड़कियों को यह लाभ होता है कि साहित्य पढ़ने से भाव, बुद्धि, कल्पना और शैली, काव्य प्रयोजन आदि का विकास होता है। साथ ही साहित्य जीवन को प्रेरित करने की भावना</p>

	रखता है। इसकी जानकारी मिलती है।
B.A.T.Y. (Main) Sem- V, Paper – XII	‘प्रकल्प कार्य’ के प्रश्नपत्र से छात्राओं को विशिष्ट विषय पर प्रकल्प लेखन करके अनुसंधान पद्धति से परिचित करवाया जाता है। महाविद्यालय जीवन से ही छात्र के अंदर शोध दृष्टि जागृत करने का यह एक महत्त्वपूर्ण प्रयास है।
B.A.F.Y. (SL) Sem- II, Paper – II	‘सामान्य हिंदी’ इस प्रश्नपत्र से छात्राओं को हिंदी साहित्य के बारे में अलग-अलग कहानियाँ के माध्यम से भारतीय संस्कृति और उसकी रक्षा हेतु कौन-कौन से कदम उठाना है तथा उन्हें व्यावहारिक लेखन, कम्प्यूटर, अनुवाद, पत्रलेखन आदि की जानकारी भी मिलती है।
B.A.F.Y. (Opt.) Sem- II, Paper – III	‘हिंदी गद्य साहित्य’ पढ़ने से लड़कियों को यह ज्ञात होता है कि जिंदगी में संपत्ति का घमंड नहीं होना चाहिए, मनुष्य को हमेशा आनंदित रहना चाहिए। नारी को सहारा देना चाहिए, लड़का-लड़की में भेद नहीं करना चाहिए। यह लड़कियों को जानकारी मिलती है।
B.A.F.Y. (Opt.) Sem- II, Paper – IV	‘एकांकी साहित्य’ इस प्रश्नपत्र के अंतर्गत छात्राओं को एकांकी का महत्त्व, उसके तत्त्वों की जानकारी प्राप्त होगी। इसमें पौराणिक, धार्मिक, मध्यमवर्गीय पात्रों की समस्याओं की जानकारी लड़कियों को मिलती है।
B.A.S.Y. (SL) Sem- IV, Paper – IV	‘गद्य के विविध आयाम’ में सभी महिलाओं का सम्मान करना चाहिए, परिवार को महत्त्व देना चाहिए। हर आदमी को अंधविश्वास से कोसो दूर रहना चाहिए। यह जानकारी मिलती है। ‘प्रयोजनमूलक हिंदी’ के अंतर्गत जनसंचार माध्यम और वैज्ञानिक तकनीकी हिंदी का अत्यंत महत्त्वपूर्ण स्थान है। इसकी जानकारी प्राप्त होती है।
B.A.S.Y. (Opt.) Sem- IV, Paper – VII	‘आधुनिक हिंदी कविता’ इस प्रश्नपत्र में ‘चूनी हुई लंबी कविता’ का अध्ययन करने से हर व्यक्ति को दुःख रहता है, मगर दुःख से बाहर निकलना चाहिए यह सीख मिलती है। साथ ही ‘भूमिजा’ खंडकाव्य

	से यह ज्ञात होता है कि नारी की सहनशीलता और पुरुष की मर्यादा एवं महान राजा के बारे में हमें महत्वपूर्ण जानकारी मिलती है।
B.A.S.Y. (Opt.) Sem- IV Paper – VIII	‘प्रयोजनमूलक हिंदी’ में सरकारी कार्यालयों तथा निमसरकारी कार्यालयों में हिंदी के प्रयोग के कारण कार्यालयीन कामकाज में किस तरह सुधार आता है तथा भाषिक कौशल्य की दृष्टि से पारिभाषिक शब्दावली, उसकी शुद्धता, राजभाषा, राष्ट्रभाषा के रूप में हिंदी की जानकारी मिलती है।
B.A.T.Y. (Opt.) Sem- VI, Paper – XIII	‘मध्यकालीन काव्य’ से संत साहित्य की महाराष्ट्र की पार्श्वभूमि को लेकर यहाँ के धार्मिक वातावरण पर किस प्रकार संत साहित्य का असर हुआ है। इसकी जानकारी मिलती है। साथ ही भक्ति तथा रीतिकाल की पृष्ठभूमि प्राप्त होती है ।
B.A.T.Y. (Opt.) Sem- VI, Paper –XIV	‘आधुनिक हिंदी साहित्य का इतिहास’ पढ़ने से हमें यह लाभ होता है कि समाज में नए-नए परिवर्तन होते हैं। परिवर्तन के साथ ही समाज में मानवतावादी दृष्टिकोण के साथ उस साहित्य को आधुनिकता के साथ कैसे जोड़ दिया जाए, यह जानकारी मिलती है। इसके अतिरिक्त आधुनिककालीन युगीन प्रवृत्तियों तथा रचनाकारों का परिचय प्राप्त होता है ।
B.A.T.Y. (Main) Sem- VI, Paper – XV	‘साहित्यशास्त्र’ का अध्ययन करने से लड़कियों को जानकारी होती है कि नारी को आभूषणों की आवश्यकता है, वैसे ही कविता में अलंकार (आभूषण) अनिवार्य है। काव्य पढ़ते समय छंदमय रचना होनी चाहिए इसकी भी जानकारी प्राप्त होती है।
B.A.T.Y. (Main) Sem- VI, Paper – XVI	‘प्रकल्प कार्य’ के अंतर्गत छात्राओं को विषय पर प्रकल्प लेखन कार्य द्वारा अनुसंधान पद्धति से परिचित करवाया जाता है। महाविद्यालय स्तर से ही छात्राओं के अंतर शोधवृत्ति जागृत करने का यह एक महत्वपूर्ण प्रयास है।

**Venutai Chavan Prathisthan's**  
**Arts & Commerce Mahila Mahavidyalaya Ambajogai**  
**Course Outcomes Department of Urdu**

<i>Sr.No</i>	<i>Class</i>	<i>Course Name</i>	<i>Course Outcomes</i>
1	First Year B.A. Ist Sem (S.L.) Paper - Ist	Afsana Inshaiya khaka aur Tarjuma Nilgari	After Completing the course students are able to translate from English to Urdu. Students are able to write essays and understand modern form of non fiction writing which is called Inshaiya & Khaka Nilgari. Students are able to understand modern form of fiction which is called "Afsana" in Urdu.
2	First Year B.A. Ist Sem (Optional) Paper - Ist	Ghazal, Ilme - bayan Aur Taqtee	After completing the course students are able to understand importance of Ilme - bayan & Darse - balagat. As well as Taqtee Students are understand Urdu Ghazals and they can also write the Ghazals. They can also write songs for films. Students are able to understand Urdu grammar & rules for poetry .
3	First Year B.A. Ist Sem (Optional) Sem - Ist	Nazme - Jadeed	Through this course students will learn the contribution of our legendary literary personality Khaja Altaf Hussain Hali who had given uncountable contributions do are modern Urdu literature. Through this course students will learn no defend the problems of their era.
4	First Year B.A. Ist Sem- IInd (S.L.) Paper IInd	Dastan, Novel, Drama aur Talkhees Navesi	After completing the course students are able to write short essay on various social issues & students are able to understand ancient and modern form of fiction which is called as Dastan, Novel, and Drama in Urdu.
5	First Year B.A. Ist Sem- IInd (Opt) Paper IIIrd	Afsana	After completing the course Student's are able to understand art and History of Urdu fiction.
6	First Year B.A. Ist Sem- IIIrd (Opt) Paper IV	Khaka, Sawaneh aur Khud Navisht	Through this course students will learn & understand art of non - fictional prose in Urdu. To identify the technique of non - fictional prose to learn the art of Khaka, Sawaneh & Khud Navisht.
7	B.A. IInd Sem- IIIrd (S.L.) Paper IIIrd	Masnavi, Ghazal aur Ilme - Bayan	After Completing the course students are able to improve the knowledge & understanding about the art & teaching Ghazal. Improve the knowledge about Ghazal & Ghazal go poets with their art technique and style. Students are read and write Urdu ghazals in Urdu language & literature .

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<i>Sr.No</i>	<i>Class</i>	<i>Course Name</i>	<i>Course Outcomes</i>
8	B.A. IInd Sem- IIIrd (Opt.) Paper Vth	Qasida Aur Marsiya	After the completing the course student's are able to understand Urdu Qasida improve the knowledge about Qasida & Marsiya Nilgari. Student's are progress aobut Qasida & its social cultural and historical background. Improve the knowledge about Qasida & Qasidagoi poets with their art & technique & style.
9	B.A. IInd Sem- IIIrd (Opt.) Paper Vth	Masnavi "Aur Rubau"	After completing the course Student's are able to improved knowledge of Masnavi & Rubai. Student's are understand Masnavi & Rubai art & techniques progress and understanding knowledge about Masnavi & its social background. Masnavi is called ancient style of poetry from persia.
10	B.A. IInd Sem- IV (S.L.) Paper IVth	Nazam, Marsiya, Qasida aur Rubai	After completing the course Student's are able to understand Urdu nazam. Understand the knowledge about Nazam & its social, cultural & historical background improve information about poet. Students are understand the knowledge of marsiya culture nature & its historical background and its arts & technique. The students will be able to read, write & understand urdu lagnuage & litreature.
11	B.A. IInd Sem- IV (Opt) Paper VII	Afsana	After completing the course Student's are able to knowledge about Afsana. Understand about afsana nature & background. Understand Afsana technique. Knowledge about afsana nigaar. Student completing the course they will be able to read, write & enjoyed Urdu lagnuage & litreature.
12	B.A. IInd Sem- IV (Opt) Paper VIII	Drama	After completing the course Student's are able to understand modern form of ficton which is called as DRAMA in urdu. They are understand about prescribed Drama, Drama nigar with their art, technique & style. Student's will be able to read, write & understand urdu language & litreature.
12	B.A. IIIrd Sem- V (Opt) Paper IX	Maktoob	After completing the course Student's are able to understand about urdu khutoot. Know about urdu maktoob nigaar knowledge about maktoob nigari & urdu Maktoob. Students also known aobut mirza ghalib ki maktoob nigari & Mollana Abdul Kalam Azad ki Maktoob Nilgari. Student's will be able to read, write & enjoy the urdu lagnuage & Maktoob also.



**Venutai Chavan Prathisthan's**  
**Arts & Commerce Mahila Mahavidyalaya Ambajogai**  
**Course Outcomes Department of Urdu**

<i>Sr.No</i>	<i>Class</i>	<i>Course Name</i>	<i>Course Outcomes</i>
13	B.A. IIIrd Sem- V Paper X	Inshaiya	After completing the course Student's are able to understand art of non fictional prose in urdu. Student's will be able to identify the technique of non fictional prose & learn the history & art of essay writing. To learn the art of Inshaiya
14	B.A. IIIrd Sem- V Paper XI	Adabi Tanqueed	After completing the course Student's are able to understand literary criticism in Urdu. Students are able to critically analyze various from of urdu. Improve the knowledge about liteary criticism & literary theories. Student's knowledge about the schools of criticism. students will be read. write & understand urdu language & litreature
15	B.A. IIIrd Sem- V Paper XII	Mansooba - e- Amal Project work.	After completing the course Student's are able to aware of research also review the books & write the articals & samaraiz the book.
16	B.A. IIIrd Sem- V Paper XIII	Khaka aur Sawaneh	After completing the course Student's are able to improved the information about khaka. Understand what is khaka & its feature. To write essay on various social & litrerary issues. To improve the knowledge about prescribed swaneh nigar with their art technique and style. Student's will be able to read, write & understand urdu language and litreture.
17	B.A. IIIrd Sem- VI Paper XIV	Safarnama aur Reportage.	After completing of the course Student's are able to understand travelogue which is non fiction form in urdu. Student's are able to write reports of various programmes.
16	B.A. IIIrd Sem- V Paper XIII	Khaka aur Sawaneh	After completing the course Student's are able to improved the information about khaka. Understand what is khaka & its feature. To write essay on various social & litrerary issues. To improve the knowledge about prescribed swaneh nigar with their art technique and style. Student's will be able to read, write & understand urdu language and litreture.

<b>Faculty :- Arts</b>	
<b>Programme Outcome</b>	<p>To give a detailed knowledge and understanding of selected fields of study in humanities, social sciences and languages.</p> <p>Students will become active readers to appreciate correct meaning and they can articulate their own interpretations.</p> <p>Students will be able to write effectively for a variety of professional and social setting. They will develop an awareness and confidence in their own thought as a writer and analyse complex social and natural problems.</p> <p>Students will be able to criticize any social, economical, political problem by their own ideas.</p>
<b>Department :- Economics</b>	
<b>Course</b>	<b>Outcomes</b>
<b>Economics (B.A. F.Y.) Price Theory paper III</b>	The purpose of this paper on price theory at the BA level is to enable students to have an understanding of the various components regarding price determination under various types of markets. units incorporated in this paper would enable the students to know about the theory of production cost and revenue analysis forms of market and factor pricing theories
<b>Economics (B.A.F.Y) Money Banking and Finance paper IV</b>	Money and banking constitutes important components of modern economy. A clear understanding of the operations of Money and banking and there interaction with the rest of the economy is essential to realise how monetary force operate. the paper on Money and banking is essential for students to understand the monetary and banking system in India.
<b>Economics (B.A.S.Y. ) Public Finance paper VII</b>	This paper would provide understanding about the significance and scope of public finance the main objective of this paper is to provide detail information to students about the physical policy public revenue public debit and public expenditure
<b>Economics (B.A.S. Y) Statistical Methods paper VIII</b>	The main objective of this paper name statistical methods is to train the students to use the technique of statistical analysis which are commonly applied to economic problems. statistical methods paper also deal with simple

	Tools and techniques, which will help the students in data collection, presentation, analysis and driving inferences about various statistical hypothesis.
<b>conomics (B.A.T.Y) Research Methodology paper XIII</b>	The main objective of this paper is to provide information about Social Sciences research to the students of Economics. this paper deals with importance of social research, research design, data collection and presentation of data.
<b>Economics (B.A.T.Y) Industrial Economics paper XIV</b>	In the contemporary world with globalisation and liberalisation more and more attention is being given to industry. this paper intends to provide knowledge to the students on the basic issues such as concepts and Organisation of a firm, productivity, efficiency, capacity utilisation and debates involved in the industrial development of India.
<b>conomics (B.A.T.Y) Economy of Maharashtra paper XV</b>	The students should know the basic features of the economy of Maharashtra the students should also be able to understand the problems related to agriculture, Industries, Cooperative sector and infrastructure in the Maharashtra state.
<b>conomics (B.A.T.Y) Project Work paper XVI</b>	<p>The project work is to be done by the student themselves seeking guidance from the concerned teacher to complete it. The complete project shall be submitted by them to the concerned Department during the period of sixth semester.</p> <p>The project work introduces the students to the appropriate research sources.</p> <p>It incorporates the sources into documented academic writing.</p> <p>It formulates original arguments in response to those sources.</p> <p>It applies appropriate research methodologies to the specific problem.</p>

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**Department: - History****Programme Specific Outcome**

1. Students should understand academic honesty, a concept presented to them in all history classes.
2. Students should understand the basic skills that historians use in research.
3. Students should understand the basic skills that historians use in writing.
4. Students should understand the basic tools of historical analysis.
5. Students should understand the value of diversity.
6. Students will distinguish between primary and secondary sources and identify and evaluate evidence.
7. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of the centuries.
8. Students will demonstrate in written work and class discussions the ability to recognize and articulate the diversity of human experience, including ethnicity, race, language, gender, as well as political, economic, social, and cultural structures over time and space.
9. Students will produce their own historical analysis of documents and develop the ability to think critically and historically when discussing the past.
10. Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.

**Course Outcomes****Course****Outcomes****B.A.F.Y. Sem. – I,**

- 1) Shivaji & His Times – I
- 2) Hist. of Modern Mah. – II

Student will be able to know about Maratha History.  
Student will be able to know about Modern Maharashtra History.

**B.A.F.Y. Sem. – II**

- 3) History of Marathas – III
- 4) Twentieth Cent. Mah. – IV

Student will be able to know about Maratha History  
Student Will be able to know about Modern Maharashtra.

**B.A.S.Y. Sem. – III,**

- 5) Early Hist. of India – V
- 6) Hist. of Mughal Ind. – VI

Student will be able to know about Ancient Indian History.  
Student will be able to know about Mughal History.

**B.A.S.Y. Sem. – IV**

- 7) Hist. of India – VII
- 8) Hist. of Delhi Sult. – VIII

Student will be able to about Sultan Shahi History.

**B.A.T.Y. Sem. – V,**

- 9) Historiography – IX
- 10) Hist. of In National Mov. – X
- 11) Hist. of Mod. World – XI
- 12) Project work – XII

Student will understand Historiography History.  
Student will be able to know about Indian National movement of History.  
To Know about Mod. World of History.  
To Create Knowledge research Project work.

**B.A.T.Y. Sem. – VI**

- 13) Fields of Hist. – XIII
- 14) Hist. of Mod. World – XIV
- 15) Hist. of Marathwada – XV
- 16) Project work – XVI

Student Will be able to know about fields of History.

Student will be able to know about Mod. World of History.

Student will be able to know about Marathwada History.

To Create Knowledge research Project work.

<b>Department: - Home Science</b>	
<b>Programme specific Outcome</b>	Home Science has contributed a great deal towards national development by training students to take up leadership roles in extension and community outreach programmes. As a discipline Home Science ingredient of the Sciences, Social sciences and Technology to facilitate the study of and enhance the quality of human life. Its approach is therefore inherently interdisciplinary. All the five windows of opportunity that Home Science offers be opened, i.e., Foods and Nutrition, Human Development and Childhood Studies, Resource Management and Design Application, development communication and Extension and Fabric and Apparel Science. In this course the students will learn the fundamental principles and foundations of all the five areas. Home Science train community women and youth from various strata of society for entrepreneurship. This is a major contribution of Home Science in both developed and developing countries.
<b>Course Outcomes</b>	
<b>Course</b>	<b>Outcomes</b>
F.Y., I semester paper I Family Resource Management	<ul style="list-style-type: none"> <li>• Students can solve the problems to new situation applying acquired knowledge facts techniques.</li> <li>• A compile information together in addition way by combining elements in a new pattern or proposing alternative solutions.</li> <li>• Students can apply knowledge about saving &amp; investments in various areas.</li> </ul>
F.Y., I Semester paper II Foods and Nutrition	<ul style="list-style-type: none"> <li>• Students will be able to acquire knowledge about food &amp; Nutrition and improve the quality of their foods.</li> <li>• Students will know the importance of balanced diet, health and hygiene and different concepts related to food and nutrition.</li> </ul>

	<ul style="list-style-type: none"> <li>• Study of nutrients will enable students to maintain the health of whole family as well as self</li> </ul>
F.Y., II Semester Paper III Human Development (Infancy and Childhood)	<ul style="list-style-type: none"> <li>• Introducing the field of human development will be helpful in explaining stages and areas of development.</li> <li>• Understanding various concepts of Child Development</li> <li>• Learners will gain the knowledge of Reproductive system</li> <li>• Understanding prenatal development will help the students to understand pregnancy in a better way</li> </ul>
F. Y., II Semester Paper IV Textile and Clothing Construction) and Practical	<ul style="list-style-type: none"> <li>• Identify different types textiles fibers</li> <li>• Gain knowledge about properties of yarn and fabric</li> <li>• Learn various aspects of clothing construction.</li> </ul>
S.Y., III Semester Paper V Extension Education	<ul style="list-style-type: none"> <li>• Students can understand meanings, importance and need of extension education.</li> <li>• To apply the principles of management to the extension education.</li> <li>• Students understand the process of communication in development work.</li> </ul>
S.Y., III Semester Paper VI Textile and Clothing (Garment Designing and Printing) and Practical	<ul style="list-style-type: none"> <li>• Gain a comprehensive understanding of various dyeing and printing techniques used in the textile industry.</li> <li>• Gain knowledge of colour mixing, colour matching and colour management techniques.</li> <li>• Learn about the various fabric preparation and pre-</li> </ul>



	<p>treatment processes required before dyeing and printing.</p> <ul style="list-style-type: none"> <li>• To get the knowledge about wardrobe planning and selection of clothes for different age groups.</li> </ul>
S.Y., IV Semester Paper VII Human Development (Late Childhood and Adolescence)	<ul style="list-style-type: none"> <li>• Students aware the needs and skills to be developed for self-improvement.</li> <li>• Students will learn the sequential stages of development, behavioural problems during late childhood and adolescence.</li> </ul>
S.Y., IV Semester Paper VIII Foods and Nutrition and Practical	<ul style="list-style-type: none"> <li>• To gain knowledge about human gastro intestinal track</li> <li>• To understand the concept of an adequate diet and importance of meal planning for various age groups.</li> <li>• To aware the effect of food poisoning and food adulteration.</li> </ul>
T.Y., V Semester Paper IX Marriage and Family Dynamics	<ul style="list-style-type: none"> <li>• To understand the merits and demerits of marriage and family system.</li> <li>• To aware about the areas of adjustments in marriage and family</li> <li>• To get the knowledge about laws related to women, marriage, family and counselling.</li> </ul>
T.Y., V Semester Paper X Housing and Interior Decoration and Practical	<ul style="list-style-type: none"> <li>• To know the role of housing in integrated development.</li> <li>• To get the knowledge about interior decoration, landscape designing and its applications.</li> </ul>
T.Y. V Semester Paper XI Nutritional Management in Health and Diseases (Main) and Practical	<ul style="list-style-type: none"> <li>• To understand the role of dietician</li> <li>• To know the principles of diet therapy</li> <li>• To get the knowledge about modifications of normal diet for therapeutic purpose.</li> </ul>
T.Y. V Semester Paper XII Project Work	<ul style="list-style-type: none"> <li>• To apply the thermotical knowledge of various Home Science fields by research.</li> </ul>
T.Y. V Semester Paper XIII Human Development (Adulthood and Old Age)	<ul style="list-style-type: none"> <li>• To understand the nature of developmental pattern in adulthood and old age.</li> <li>• To know different aspects in adulthood and</li> </ul>

	<p>old age.</p> <ul style="list-style-type: none"> <li>• To get the knowledge regarding adjustment during adulthood.</li> </ul>
<p>T.Y., VI Semester Paper XIV Fundamentals of Art and Design and Practical</p>	<ul style="list-style-type: none"> <li>• To understand the elements and principles of art and design.</li> <li>• To apply various colours, harmonies in designs.</li> <li>• To develop skill in creating design and making art objects.</li> </ul>
<p>T.Y., VI Semester Paper XV Communication Process in Home Science (Main) And Practical</p>	<ul style="list-style-type: none"> <li>• To understand the role of communication in development.</li> <li>• To know the process of communication and effects of media.</li> <li>• To develop the skills about the use of communication methods and media.</li> <li>• To enable the qualities of leadership among the students.</li> </ul>
<p>T.Y. V Semester Paper XII Project Work</p>	<ul style="list-style-type: none"> <li>• To apply the theoretical knowledge of various Home Science fields by research.</li> </ul>

FYBA sem I

paper- Philosophical Sociological Foundations and History of Physical Education.

#### Objectives

1. To make understand the philosophical concepts in physical education with special reference to idealism, naturalism, realism and humanism applied in physical education.
2. To make the students understand about the sociological basis of physical education.
3. To make aware about the relation of physical education with other faculties such as history psychology and sociology.
4. To make aware about the understanding of the ancient and medieval physical education system in India, Greece, Rome, Egypt USSR , USA and Germany respectively.
5. Physical education development in 20th century with special reference to AICS , NSNIS, SAI, LNIPE etc.
6. Historical and modern development perspectives of the Olympics.

#### Outcomes

1. After completion of the syllabus the student will have basic understanding about the philosophical concept in physical education, there applications with contemporary sensor scenario in applied philosophies based on idealism, naturalism, realism and humanism in physical education.
2. The students will be able to put 4th the development of personality through socialization.
3. The student who will be able to establish the relation between physical education and other faculties.
4. Student will be able to establish the relationship between ancient and mediaeval physical education system in India, Greece, Rome, Egypt and USSR, USA and Germany respectively.
5. Wheel understand the physical education development in 20th century with special a reference to AICS, NSNIS, SAI, LNIPE etc.
6. Understand the historical and modern development perspectives of the Olympics.

FYBA Sem II

Paper- principals and recent development of physical education

#### Objectives

1. To make understand the principles of physical education with special reference to the biological, gender, principle of exercise, body types etc.
2. To make understand about the sociological principles of physical education.
3. To make the students understand about the classification of children based on psychological biological and sociological characteristics.
4. To understand regarding the recent developments in physical education.
5. To make aware about various levels of organizations in the sports arena.



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6. To make the students understand about the rule of associations and sports bodies in the development of sports culture.

#### Outcomes

1. The students will be able to understand the end explain about the principles of physical education with special reference to the biological, gender principle of exercise body types etc.
2. The students will understand about the sociological principles of physical education.
3. The students will be able to distinguish between the classification of children based on psychological, biological and sociological characteristics.
4. The students will be able to adopt with the recent developments in physical education.
5. The students will be aware about various levels of organizations for development of the sports arena.
6. The students understand about the rule of associations and sports bodies in the development of sports culture.

#### FYBA practical

##### Objectives

1. To make understand the skills and rules and regulations of track and field events such as 100 m sprint, long jump shortcut etc.
2. To make aware about the skills in the opted game with its history rules and regulations training schedules etc.
3. To ask them prepare record book so that they will have field experience in related relation to jumping, throwing and running events in track and field.

##### Outcomes

1. Students will understand and able to perform specific skills of track and field events such as 100 m sprint, long jump, shot put etc.
2. Students will be able to perform the skills in the opted games and will have knowledge history rules and regulation training schedules etc.
3. Students will have courage and confidence in approaching the respective event coach, trainer etc. through preparation of the record book in track and field.



## SYBA optional Sem III

paper- Health Education and Recreation in physical Education and Sports.

### Objectives

1. To clear the concept of health education with its importance and principles
2. To make the students understand about the contemporary issues in health related problems with healthy habits and awareness of bad habits.
3. To clear the concept of family, parental issues, handling disaster situations etc.
4. To make the students understand about the importance, principles and types of recreations.
5. To make aware about preparation of planning recreation programs for urban, rural and industrial workers.
6. To understand about the working pattern of the agencies promoting recreation in society.

### Outcome

1. students will understand the concept of health education with its importance and principles.
2. Student will understand about the contemporary issues in health related problems with healthy habits and awareness of bad habits.
3. Students will be aware about the concept of family parental issues handling disaster situations etc.
4. Students will understand about the importance, principles and types of recreation.
5. Student will be aware about preparation of planning recreation programs for urban, rural and industrial workers.
6. Students will understand about the working pattern of the agencies promoting recreation in society.

## SYBA Sem –IV

Paper - officiating coaching and training methods in physical education and sports

### Objectives-

1. To clear the concept of official eating of games and sports with qualities responsibilities, duties of good officials.
2. To clear the concept of coaching of games and sports with qualities, responsibilities, duties of good official.
3. To established the understanding of origin and development of different games and Sports.
4. Make the student understand about the different types of training methods.

### Outcome

1. The students will understand the concept of official team of games and sports with qualities, responsibilities, duties of good official.
2. The students will understand the concept of coaching of games and sports with



qualities responsibilities, duties of good officials.

3. The students will understand the origin and development of different games and sports.

4. The students will understand about the training methods and means.

5. The students will understand about the different type of training methods.

## SYBA practical

### Objectives

1. To make aware about the rules and regulations of the games and sports in practically along with the techniques and practice in special sports of track and field events

2. To provide practical experience in the opted sports with their history rules and regulation, different training methods, training schedules, fundamental skills and ground marking.

3. To provide opportunities to prepare record books to enhance coincidence and lift the creativity along the students.

### Outcomes

1. The students will be aware about the rules and regulations of the games and sports in practically along with the techniques and tactics in specific sports of track and field events.

2. Due to practical experience in the opted sports with their history rules and regulation different training methods training schedule fundamental skill and ground marking the students will be able to perform better on fields.

3. The students will again confidence and opportunity to show their creativity by preparing record books.



TYBA sem –V

Paper -Ancient and Modern History of Physical Education and Sports.

Objectives

1. To Build Self-confidence and self-worth as they relate to physical education recreation programs.
2. develop motor abilities like strength, speed, endurance, coordination, flexibility, agility and balance,

Outcome

1. Students will understand about ancient physical education activity.
2. Students will know about modern and ancient Olympic games.
3. Students will understand the words given in the field of physical education and policies of physical education.
4. Students will know that how training center of physical education run in India.
5. Students will develop competency in many movement activities.
6. Physical education is not only concerned with the physical outcome that accrue from participation in physical activities but also the development of knowledge and attitude conducive to lifelong learning and participation in motor activities
7. Students will understand the relationship between history, culture and games.

TYBA sem VI

Paper-Organization Administration and Supervision in Physical Education Youth Welfare and Youth Services

Objectives

1. Social development is related to the development of many social traits, which is essential for the betterment of life. It helps to attain the qualities like tolerance, sympathy, cooperation, sportsmanship, fair play, and so on.

Outcome

1. Student will learn about administration organization and supervision
2. Student will understand the importance of intramural and extramural activity
3. Students will know about youth organization in India and Social services
3. Demonstrate knowledge and competency of movement patterns and strategies needed to perform a variety of physical activities.

TYBA practical

Objectives

1. To make aware about the rules and regulations of the games and sports in practically along with the techniques and practice in special sports of track and field events



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2. To provide practical experience in the opted sports with their history rules and regulation, different training methods, training schedules, fundamental skills and ground marking.
3. To provide opportunities to prepare record books to enhance coincidence and lift the creativity along the students.

#### Outcomes

1. The students will be aware about the rules and regulations of the games and sports in practically along with the techniques and tactics in specific sports of track and field events.
2. Due to practical experience in the opted sports with their history rules and regulation different training methods training schedule fundamental skill and ground marking the students will be able to perform better on fields.
3. The students will again confidence and opportunity to show their creativity by preparing record books.





**Dr. More Manchak Ranganathrao**  
 Head, Dept of Public Administration  
**Dr. Sangle B.S.**  
 Dept of Public Administration  
 Arts and commerce Mahila Mahavidyalay,  
 Ambajogai, Dist Beed

<b>Programme</b>		<b>To give deep knowledge of Principles of Public Administration</b>
<b>Outcome</b>		<b>To give a knowledge of Indian Administrative system</b>
<b>Sr.no</b>	<b>Course</b>	<b>Outcomes</b>
1	BAFY. SEM.I,II Paper-I,  II,  III,  IV	<p><b>To Teach Basic concept of Public Administration.</b>          The purpose of this paper is to enable the students to understand Administration, Organisation and Management. Defining Public Administration. Nature of Public Administration, Scope of Public Administration, Importance of Public Administration</p> <p><b>To teach the students Indian Administrative system.</b>          The purpose of this paper is to enable the students to understand that India is a Sovereign Socialist Secular Democratic Republic with a Parliamentary form of government which is federal in structure with unitary features. There is a Council of Ministers with the Prime Minister as its head to advise the President who is the constitutional head of the country. Information about the Constitution of India, Parliament and Legislature, Union administration, state, district and local administration is given.</p> <p><b>To Teach Maharashtra state Administrative system.</b>          The purpose of this paper is to enable the students to understand In states there is a Council of Ministers with the Chief Minister as its head, who advises the Governor. This section provides insight of Indian governance and administration at the Central, state as well as local level.</p> <p><b>To learn for student District Administrative system.</b>          The purpose of this paper is to enable the students to understand District Administration means the management of the task of government so far as it lies within an area legally recognized as a district. The district collector or district magistrate is a member of the Indian Administrative Services (IAS) and is in charge of the administration of a district.</p>
2	BASY SEM. III,IV Paper V,	<p><b>To teach Recruitment system and promotion system.</b>          The purpose of this paper is to enable the students to understand Recruitment and Promotion refers to the First Recruitment and then shifting of employees from one job position to the other with a higher level of authority. Here, employees move in an upward direction within an organisational structure.</p>

	<p>VI,</p> <p>VII,</p> <p>VIII</p>	<p><b>To know Recruitment &amp; Training Agency.</b> The purpose of this paper is to enable the students to understand Recruitment is to attract potential employees. Recruitment may be defined as the process of searching for prospective employees and stimulating them to apply for jobs in the organisation.</p> <p><b>To Learn Financial Administration &amp; Budget Processes.</b> The purpose of this paper is to enable the students to understand Formulation or preparation, Enactment or legislative approval, Implementation or execution, Audit or review.</p> <p><b>To learn Rural &amp; Urban Local Administrative system.</b> The purpose of this paper is to enable the students to understand that Local government in India is governmental jurisdiction below the level of the state. Local self-government means that residents in towns, villages and rural settlements are the people who elect local councils and their heads authorising them to solve the important issues. And also To make an Ideal citizen of India.</p>
3	<p>BATY</p> <p>SEM. V,VI.</p> <p>Paper-IX,</p> <p>X,</p> <p>XI,</p> <p>XII</p>	<p><b>To learn concept of Human Resource Development. &amp; use Human Resources of India and planning.</b> The purpose of this paper is to enable the students to understand that HRD is "the process of increasing the knowledge, the skills, and the capacities of all the people in a society. In economic terms, it could be described as the accumulation of human capital and its effective investment in the development of an economy.</p> <p><b>To know Higher education system of India.</b> The purpose of this paper is to enable the students to understand that Higher education provides people with an opportunity to reflect on the critical, social, economic, cultural, moral and spiritual issues facing humanity. It contributes to national development through dissemination of specialized knowledge and skill.</p> <p><b>To know Higher educational Institutions &amp; challenges before higher education.</b> The purpose of this paper is to enable the students to understand Higher-educational institutions include not only universities and colleges but also various professional schools that provide preparation in such fields as law, theology, medicine, business and art. Which enables personal development and promotes economic, technological and social change</p> <p><b>To know about Administrative thinkers.</b> The purpose of this paper is to enable the students to understand the views of the Administrative Thinkers during classical, Neo classical and modern period which will make them to analyse further the various aspects of administration.</p>

	<p><b>Topics for Research Project</b></p>	<p><b>To Teach various management concuss. &amp; Approaches of management.</b></p> <p><b>To make a Project Report on Administrative Issues Like, People's Participation in Democracy, Administrative corruption, women Empowerment, Disaster management.</b></p> <p>Swachha Bharat Abhiyan, Gram panchayat karyapranali, Emergency Management          Budgeting          Urban Planning          Disaster Mitigation Planning and Response          Economic Development Policy and Practice in the United States          Federalism: The Role of States in Public Administration          Effective Leadership Practices for Public Administrators          The Role of Public Administration in Economic Development          Planning, Implementation and Evaluation of a Community-Based Disaster Mitigation Plan          Political Science Concerns Affect Public Administration          Understand Ethics and Their Effect on Political Decisions          Public Administration Relates to Government Accountability</p>
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<b>Faculty :- Arts</b>	
<b>Department :- sociology</b>	
<b>Course</b>	<b>Outcomes</b>
<b>Sociology (B.A. F.Y.) introduction to Sociology Paper - I</b>	Sociology is one of the modern social science which has significant role in society. This core course is designed to know about the organ and development of the sociology as a discipline in general and development in India in particular Every Scince or branch has its own subject matter so as sociology, with correspond society as its subject. This course designed to study approach, principles, concepts, methods, and history of sociology.
<b>Sociology (B.A. F.Y ) individual and Society Paper - II</b>	Sociology has been instrumental in changing our attitude towards society analysis. in a specialized society we are all limited as to the amount of the whole organization and culture that we can experience directly. we can hardly know the people of other areas intimately. This course is designed to study different section of society and Institution and other structural elements.
<b>Sociology (B.A. S.Y.) problem of Rural India Paper - V</b>	It is very important to focus on studies about Rural Development in country like India where a large section of population still living in rural areas Ruler life is affected by the changes taking places at world around. A student of sociology must be aware about the changing seenario of Ruler India and the contemporary problems of rural development this course is designed with these objectives.
<b>Sociology (B.A. S.Y. ) contemporary urban issues Paper - VI</b>	Urbanization is irreversible process in all over world so as in India. The number of cities and the demographic population is increasing day by day. As the result of it several issues of planning and distribution of means are raised. so this course is designe to create underStanding and analytical

	capacity among students about urbanization urban communities urban planning and urban problems.
<b>Sociology (B.A. T.Y.) sociological traditions Paper - IX</b>	To provide information to the student with the understanding of historical socio economic and intellectual forces of the rise of sociological theories. To provide the student with the basic understanding of emergency of sociological thought and to know about Pioneer sociologist stated theories with their contribution to Sociology.
<b>Sociology (B.A. T.Y.) introduction to research methodology Paper - X</b>	This course is designed to introduce research methodology to undergraduate student for better understanding of application of Social Science in general and sociology in particular
<b>Sociology (B.A. T.Y.) Urban sociology Paper - XI</b>	Urban sociology is important branch of sociology which indulges in urban features studies and urban theories this course designed to provide information to student about urban sociology and to furnish the basic elements of the subject and to draw attention of the students towards increasing urbanization
<b>Sociology (B.A. T.Y.) Project Work Paper -XI</b>	<p><b>The project work</b></p> <p>The project work is to be done by the student themselves seeking guidance from the concerned teacher to complete it. The complete project shall be submitted by them to the concerned Department during the period of sixth semester.</p> <p>The project work introduces the students to the appropriate research sources.</p> <p>It incorporates the sources into documented academic writing.</p> <p>It formulates original arguments in response to those sources.</p> <p>It applies appropriate research methodologies to the specific problem.</p>

<b>Department :- Political Science</b>	
<b>Programme Specific Outcome</b>	Study of political science informs learners about the political system the constitution and international political questions they can become political leaders in future.
<b>Course Outcomes</b>	
<b>Course</b>	<b>Outcomes</b>
B.A. F.Y Sem. – I&II Paper – I & III	This informs learners about the state, development of state an international political system. They become aware about social justice, fundamental rights and duties.
B.A. F.Y Sem. – I & II Paper – II & IV	This informs learners about the state development of state and international political system they become aware about the right and duties of the Governor, the Chief Minister and the Cabinet. They become aware about legislative assembly, legislative council, and process of law formation and the work procedure of High Court. Learners also get information about Panchayat Raj which facilities their participation in the local governance and this s useful students in competitive examinations.
B.A. S.Y Sem. – III & IV Paper – V & VII	Indian Governance and Politics makes students aware about the process of constitution formation, fundamental rights and duties and the rights to seek justice if one fundamental rights are violated.
B.A. S.Y Sem. – III & IV Paper – VI & VIII	Study of International relations informs students about international question and the efforts needed to solve the problem. It also informs them about world organizations, Global and Regional Organizations, Cold war.
B.A. T.Y Sem. – V & VI Paper – IX & XIII	Study of Indian Thinkers' informs students about Ancient Indian Culture, The work Indian thinkers have done to solve Indi's social problems, and their life and philosophies.
B.A. T.Y Sem. – V & VI Paper – X & XIV	Western Political thinkers have contributed a lot the political philosophy. Aristotle and Plato have given important theories about the state and the king.
B.A. T.Y Sem. – V & VI Paper – XI & XV	Modern Political Ideology informs students about the rise of different ideologies and their contributions in social reformation and how to use this for nation building.
B.A. T.Y Sem. – V & VI Paper – XVI	The study of Social Research Methodology informs students about the research methodologies used in social science, use of research from the point of view of society. It informs us about the relation between society and research in social sciences.